Course Description: An overview of music history from Medieval to Contemporary times with a focus on relating music happenings and concepts to the other arts.

Optional Text: Music Listening Today by C. Hoffer, Wadsworth Publishing, Book and 2 CDs

Goals: To familiarize students with the vast heritage of music from the Western and World music traditions the course will:

- Examine the beginnings of music in monophonic vocal music and its development into polyphonic and homophonic styles
- Explore the development of instruments and instrumental music
- Examine major composers, idiomatic elements of composition, and basic forms used by Western and non-Western composers
- Provide a “window” into the cultural background of societies that influenced and were influenced by music
- Enable students to develop strategies for understanding unfamiliar compositions and genres.

The General Education Objectives addressed in this course are: (1) to communicate effectively, (2) to think critically, (3) to develop ethical perspectives, & (5) to demonstrate knowledge of the arts and humanities.

Methods of Instruction: Audio & video recordings, lecture, class discussion, BlackBoard, course website.

Course Requirements: The student: 1) is required to read assigned webpages, do supplemental research, and listen to assigned recordings, 2) research and present to class (in a team of three or four students) a piece of music or biography/discography of a composer or performer(s) deemed important. Topic must be approved by the instructor. 3) check course webpage for assignments and dates of tests, 4) join this class on BlackBoard [instructions on homepage], 5) check ATU e-mail frequently.

Any student whose disabilities fall within ADA must inform Dr. Barber at the beginning of the term of any special needs or equipment necessary to accomplish the requirements of this course. Various accommodations are available.

Methods of Evaluation: 1. Written tests involving listening and factual information.
2. Group project will be evaluated on thoroughness of research, quality of presentation (including sound examples), and educational value. 3. Meaningful participation in class discussions and activities (notes). 4. Extra credit points add to your final average.

Grading system: A = 90-100, B = 80-89, C= 70-79, D=60-69, 59 or below = F

Class Policies: 1. Regular class attendance is expected. Students are allowed FIVE unexcused absences. Use them wisely. More than five will result in a lowering of the semester grade by one letter. When possible notify the instructor prior to an absence via e-mail. Presentations may not be made up without prior notice of need to reschedule. SEVEN absences will result in an administrative removal of the student from the course or an F at the end of the semester. Do not expect leniency on this. 2. Cell phone use = absence.
3. Please refer to your student handbook for rules of conduct. 4. Dishonesty is not tolerated.

Be kind and do your best.